

Oberseminar "Umgang mit Technischem Kulturgut" **am Karlsruher Institut für Technologie (KIT)**

Gastvorlesung: "Technisch? Kulturgut? Restaurierung?"
Von Dr. Gundula Tutt

Weiterführende Literatur und Dokumente

Allgemeine Literatur:

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(ISBN 3766707787)

Caple, Chris, „Conservation skills : Judgement, methods and decision making“, London: 2000
(ISBN 0415188806, ISBN 0415188814)

Janis, Katrin: „Restaurierungsethik im Kontext von Wissenschaft und Praxis“, München: 2005,
(ISMB 3-89975-513-8)

Hummelen, Ijsbrand (Hrg.), „Modern art - who cares? : An interdisciplinary research project and an International Symposium on the Conservation of Modern and Contemporary Art“, Amsterdam: 1999.
(ISBN: 90-72905-45-8)

Munoz Vinas, Salvador: „Contemporary Theory of Conservation“ in: Studies in Conservation Vol. 47, Supplement 2, S. 25 -342002

Odendahl, Kerstin: „Kulturgüterschutz“ (habilitation treatise), Tübingen: 2005
(ISBN-10: 3161486439, ISBN-13: 978-3161486432)

Simeone Automotive Foundation, „The Stewardship of Historically Important Automobiles“, Philadelphia: 2012
(ISBN: 9780988273306)

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(http://www.iccrom.org/ifrcdn/pdf/ICCROM_15_SharingConservDecisions-It_en.pdf)

Offizielle Dokumente:

DIN 5127:2001, Information and documentation - Vocabulary
(<http://www.beuth.de/de/norm/iso-5127/47112143>)

E.C.C.O. Professional Guidelines

I - The Profession, 2002

II - Code of Ethics, 2003

III - Basic Requirements for Education in Conservation-Restoration, 2004

(<http://www.ecco-eu.org/about-e.c.c.o./professional-guidelines.html>)

European Standard DIN EN 15898:2011-12, Conservation of cultural property - Main general terms and definitions

(<http://www.beuth.de/de/norm/din-en-15898/140597446>)

Gesetz zum Schutz deutschen Kulturgutes gegen Abwanderung (Stand 31.07.2016)

(<https://www.gesetze-im-internet.de/kgsg/KGSG.pdf>)

ICOMOS: International Charter for the Conservation and Restoration of Monuments and Sites („The Venice Charter“), 1964

(<http://www.icomos.org/venicecharter2004>)

ICOMOS Charter – Principles for the analysis, conservation and structural restoration of architectural heritage (2003)

(http://www.icomos.org/victoriafalls2003/struct1_eng.htm)

ICOMOS: New Zealand Charter for the Conservation of Places of Cultural Heritage Value, 1992

(http://www.icomos.org.nz/docs/NZ_Charter.pdf)

ICOMOS: Document of Pavia. Preservation of Cultural Heritage: towards a European Profile of the conservator-restorer, Pavia 1997

(<http://onlinelibrary.wiley.com/doi/10.1111/1468-0033.00164/abstract>)

ICOM-CC: Terminology to characterize the conservation of tangible cultural heritage, New Delhi 2008

(<http://www.icom-cc.org/242/about-icom-cc/what-is-conservation/#.UIXuNxworg>)

ICOM-CC: The Conservator-Restorer: a Definition of the Profession, 1984 (<http://www.icom-cc.org/47>)

UNESCO: Nara Document on Authenticity, Nara 1994

(<http://www.icomos.org/charters/nara-e.pdf>)

Dokumente von Verbänden etc...:

Fédération International des Véhicules Anciens (FIVA): Charter of Turin, 2012

(<http://fiva.org/newsite/commissions/culture-commission/download-documents/>)

European Federation of Museum & Tourist Railways (FEDECRAIL): The Riga Charter, 2005

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European Federation of Associations of Industrial and Technical Heritage

(<http://www.e-faith.org/>)